

the

WELL

SUBMISSION GUIDELINES · 2027

Write for The Well

The Well welcomes essays, letters, poetry, creative work, photography, and art from women with something they want to put into words or images.

Each issue gathers work around a shared theme, but the theme is a doorway - not something you have to interpret literally. We are interested in lived experience, thoughtful reflection, and work that sounds like you.

2027 ISSUES

ISSUE 01 · MAY 2027

The Things We Don't Say Out Loud

Stories and creative work about what women carry quietly - the words we hold back, the truths we circle around, and what changes when they are finally spoken.

SUBMISSIONS DUE · MARCH 1, 2027

ISSUE 02 · NOVEMBER 2027

Grace for the In-Between

Stories and creative work about the places between what was and what comes next - the waiting, the becoming, and the grace that meets us before anything feels finished.

SUBMISSIONS DUE · SEPTEMBER 1, 2027

What we're looking for

- Essays
- Letters
- Poetry
- Creative work
- Photography
- Art

— *We are drawn to work that is honest, specific, and human - not polished into something it was never meant to be.*

BEFORE YOU SUBMIT

A few practical things

How to submit

- Use the submission form on The Well website and choose the issue you are submitting for.
- For written submissions, upload a Word document (.doc or .docx) or include a shareable Google Doc link.
- Please use 12-point Times New Roman with simple formatting. Final page design and publication formatting are handled by The Well.
- For photography or art, upload the clearest, highest-resolution file you have available.

Length & focus

There is not one required length for every kind of submission. Essays, letters, poetry, and creative work may need different amounts of space. Send the piece in the form that best serves it; if a strong piece needs trimming for publication, we will work with you.

Original work & permissions

Your submission should be your own work. If it has appeared elsewhere, or includes material created by someone else, you must have the right to republish or include that material and should note that with your submission.

What happens after you submit

We welcome all submissions for consideration. Due to space and thematic balance, not every piece can be published in every issue.

Selected works may be lightly edited for clarity, style, or length. Significant changes will be discussed with you before publication.

Rights & publication

- You retain full copyright to your work.
- If accepted, you grant TWS Publishing permission to publish your contribution in The Well in digital and/or print form and to keep the issue available after publication.
- You may reuse your work elsewhere.
- Contributions to The Well are voluntary and unpaid.

Ready to send something?

Return to The Well submissions page and use the submission form for the issue you are responding to.
